

Criteria for Participation at the ECCOTA Sales and Exhibit Gallery

- 1) Exhibitors in good standing are required to pay annual ECCOTA membership dues of at least \$12 and an annual \$25 exhibitor's fee. (Minimum total of \$37)
- 2) All items must be of a high level of creativity and exhibit-quality workmanship. All items must be presented in a professional manner.
- 3) Items must be original in design and execution; i.e., no commercial kits, molded products or items executed by others and/or modified by exhibiting artist.
Accepted visual art
Quality items constructed of clay, metal, wood, glass, leather, fiber or other natural/man-made materials.
Accepted written, audio and video materials
Quality books, collections, cassette tapes, compact disks, video tapes, etc. of original work.
Non-accepted visual art
No assembled and hobby crafts such as items from commercial patterns purchased or printed in a publication, molds, stencils, pattern transfers or kits, items constructed solely from assemblage of purchased commercial items or decorations of commercially-produced objects. We will not accept for sale hand-processed, unfinished materials produced to make other products (i.e., dried flowers, wood cut-outs, beeswax, spun wool, etc.)
- 4) Two-dimensional work such as paintings and photos must be securely framed and wired for hanging. Three-dimensional work such as sculpture, mobiles and woodcarvings must be on a sturdy base.
- 5) All items must be appropriately packaged, taking into consideration packages to reduce damage due to dust and handling. We encourage the use of professionally produced tags/cards for your items. Information about your art may also be added to this card.
- 6) Each artist interested in selling/displaying his/her work in the ECCOTA gallery must submit a representative sample of at least three pieces accompanied by a resume/biography and artist statement to be juried by the ECCOTA gallery committee. Said committee has the sole authority to accept or reject work for the ECCOTA gallery.
- 7) Each individual artisan's item must meet the criteria and will be juried separately.
- 8) The Gallery serves a broad community, from children to seniors, and the ECCOTA representative receiving submitted work reserves the right to refuse items that offend a considered majority of our visitors.
- 9) The ECCOTA authorized representative is the sole determinant of where items will be displayed and the amount of space allotted, as well as the time length of display.
- 10) Submission of items to ECCOTA constitutes the artist's agreement that ECCOTA controls publicity regarding all displays and determines the amount of commissions and time of payment.
- 11) ECCOTA will use every precaution in handling submitted items, but will not assume financial responsibility for the safety or security of the items.
- 12) Some of the above regulations are subject to review, under special circumstances, by the Gallery Committee.